

LENNY GILMORE/REDEYE



Tuesday
JUNE 21, 2016

★ **FREE** ★

A Chicago Tribune
publication

The many sides of **JAMILA**

**JAMILA WOODS' DEBUT ALBUM ISN'T OUT YET,
BUT HER WORK IS ALREADY EVERYWHERE 8-9**



Seeing a medical emergency on the CTA **4**

Leave bandwagon fans alone, OK? **6**



EAT

NOW OPEN
Aire

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Sip cocktails (\$13-\$14) or craft beers (\$8-\$9) paired with snacks including steak empanadas (\$11) and Korean barbecue chicken lettuce wraps (\$14) around an open fireplace or beneath an umbrella at the rooftop bar on the 24th floor of Hyatt Centric The Loop Chicago. 3:30-11 p.m.



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Play bags on the Logan Square bar's patio against a team from Brooklyn Brewery for a shot at winning swag and try their Summer Ale (\$5), Sorachi Ace farmhouse saison (\$9) and Bel-Air sour ale (\$9) or a flight of all three (\$13). 7-10 p.m. No cover.

DO

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**3-DAY
FORECAST**



TUESDAY

81 66

Cooler



WEDNESDAY

78 67

Take cover



THURSDAY

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Chicago Police investigate a fatal shooting on Sunday.
ERIC CLARK/FOR THE TRIBUNE

CITY RECORDS 300TH HOMICIDE

13 PEOPLE FATALLY SHOT OVER FATHER'S DAY WEEKEND

By Alexandra Chachkevitch
and Peter Nickeas | CHICAGO TRIBUNE

The city recorded its 300th homicide this weekend and went on to record six others over a 60-hour period that saw 56 people shot, 13 fatally, from Friday afternoon through early Monday morning.

So far this year, about 1,800 people have been shot across the city and more than 200 of those wounded have died of their wounds, according to records kept by the Chicago Tribune. A total of 306 people have been killed this year by shooting, stabbing or other means, Tribune records show.

A 3-year-old boy was among the wounded who survived the weekend shootings. Police said he was in critical condition. The boy was shot in the right shoulder near East 61st

Street and South Kimbark Avenue in Woodlawn at 6:15 p.m. Sunday, police said. He was in a car seat when an unknown attacker fired shots at the car, police said.

People in the vehicle managed to get the boy to University of Chicago Medical Center. He was then transferred to Comer Children's Hospital in critical condition.

Five people were fatally shot and nine others were hurt between Friday afternoon and Saturday morning. Four of the fatalities occurred in seven hours.

The fatalities included a 16-year-old boy who was killed in West Englewood about 9:05 p.m. Friday. He was in the front passenger seat of a car driving through an alley in the 6500 block of South Hamilton Avenue when two males came up and fired shots, according to police.

At least 28 people were wounded, three fatally, in shootings from 8:30 a.m. Saturday to 4:30 a.m. Sunday, the equivalent of somebody shot every 43 minutes. One fatal shooting occurred during a possible murder-suicide in Hyde Park

about 9:50 a.m. Saturday, police said. Police responded to the 1400 block of East 54th Street for a well-being check and found a 65-year-old woman with a gunshot wound to the head. A man, 73, also was found shot in the head.

Five more people were killed and seven others, including the 3-year-old boy, were wounded from Sunday afternoon to early Monday.

One of the fatalities Sunday was a 21-year-old man shot with "possibly an AK-47" assault rifle in the Back of the Yards neighborhood, according to police. Police initially said the victim was 17. The 21-year-old, who the Cook County medical examiner's office said was Salvador Suarez, was walking east in the 1700 block of West 46th Street around 1:30 p.m. when a light-colored four-door Saturn pulled up and fired shots with a "high-powered semi-automatic weapon," striking the victim as he attempted to run, said Eugene Roy, chief of detectives for the Chicago police.

Suarez lived in the 4500 block of South Hermitage Avenue, according to the medical

examiner's office. Police are investigating whether the rifle has been used in any other shootings. The victim was pronounced dead on the scene, and the shooting was believed to be gang-related, Roy said.

A Chicago police officer also shot and wounded a male who allegedly pointed gun at him near Humboldt Park on Sunday evening. The male suspect, whose age was not immediately available, was shot in the lower extremities, and he was listed in serious-but-stable condition at Stroger Hospital.

Over the course of the year, the Harrison District on the city's West Side has tallied more homicides than any other district in the city, with 37. The Englewood District on the South Side had 36. The Austin District on the West Side, the Gresham District on the South Side and the Deering District on the South and Southwest sides each tallied 24.

The Englewood District had two homicides this weekend, and the Harrison District had one.

Guilt of not helping out during an emergency



TRANSIT DIARIES

Rianne Coale

» rcoale@redeye
chicago.com
» @RianneCoale

Imagine you're a bystander to a medical emergency on public transit. What do you do? The truth is, it's hard to know exactly how you'll react until it happens to you.

Grant Hubert is a 27-year-old Gold Coast resident who initially misjudged a woman's seizure, and it left him feeling incredibly guilty.

This is his story:

"My friend Michael and I parted ways at the Fullerton Red Line stop. I got on and the car was mostly empty, so I literally had my pick of wherever I wanted to sit. I saw a girl to my left and another woman laying down, whom I thought was homeless. I don't want to say that there is a stigma, but I just didn't want to deal with someone asking me for money or anything like that, and so for whatever reason [I] avoided her and sat as far away from them as I could.

"So this woman was laying down, and all of sudden I saw her moving around and shaking, and I didn't know what was going on. It looked—this is going to make me sound terrible—it did kind of look like a seizure to me now that I think about it, but at the time, I just thought she was being strange. So I got up and moved. Then a guy sat down next to me, and he's looking over at her. He's like, 'Ma'am? Ma'am, are you OK?' He says it a few times and she doesn't respond, and she's still just laying down and just kind of shaking.

"So he goes over to her, and he shakes her and she's not waking up. And then he yells at some guy or anybody on the train to press the little emergency button. ... The driver was like, 'What's going on?' Mind you, this was halfway between Fullerton and North and Clybourn. Since he can't stop the train in the middle of the tube, he's like, 'All right, stay there until we roll up to the next station.'

"The guy started Googling what to do with

a seizure victim because at this point she started foaming at the mouth and her eyes were rolling back. It was really scary. I was sitting there just kind of thinking, 'I don't want to get in their way because I don't know what to do,' and I just froze. They're keeping her head elevated or whatever they were supposed to do. She's on her side. They took off her earrings and her sunglasses so she didn't hurt herself. And then we ended up getting to the North and Clybourn stop, and the driver rushes right over. They were flagging him down, 'Hey! We're in this car.' Also, like, no one could figure out what car we were in, and I don't know if the four-digit number is car-specific or if it's train-specific, and I don't think anyone knew, so he had to ask us like a thousand times where we were.

"Anyway, he shows up, and at that point I just kind of left. Because I know that they called 911, and I know that the paramedics were on their way. I ran out of the car and ... ended up sitting in the plaza right outside by the Apple Store and called my mom and dad, crying.

"When I was little, I was always this generous person, and I'd offer things up that I didn't really have any right to. My mom would always be like, 'Don't ever lose that. Don't ever lose being a good person. Don't lose your heart.' And I feel like living in the city, you become so jaded by all these panhandlers and everyone coming up to you and asking you for money. That urban grit makes you hard.

"I felt overwhelmingly guilty for not doing anything, but looking back, it's like, what would I have done? I had just never witnessed a seizure before. And I think it had such a profound impact on me because how I reacted was VASTLY different from how I thought I would react. I'm just thankful for the outstanding individuals who weren't inconvenienced when it came to helping out another. They're the kind of people we should all strive to be."

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General Manager:
Maggie Wartik, @mwartik
mwartik@redeyechicago.com

CONTACT US

Newsroom: 312-222-4970
redeye@redeyechicago.com

Advertising: 312-527-8077
advertising@redeye.tribune.com


Classifieds: 312-222-2222

Circulation:
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Game 7 of the 2016 NBA Finals
on Sunday in Oakland, Calif.
GETTY IMAGES

IN DEFENSE OF BANDWAGON FANS



**Josh
Terry**

» jterry@redeye-chicago.com
» [@joshhterry](https://twitter.com/joshhterry)

One of my fondest early sports memories, besides watching Michael Jordan tear it up for the Bulls in the '90s, was the 1998 home run race between Cubs slugger Sammy Sosa and St. Louis' Mark McGwire. Being a 7-year-old raised a Chicago sports fan in rural Michigan,

this was one of the only exciting things in

my life.

So, I decided to tell my friends about it. "What? You're not a Tigers fan? You must be a bandwagon fan," one kid expressed in disgust as he saw my new Sosa jersey.

That was my first exposure to the concept of "bandwagon fans," this nagging tendency among obnoxious people to delegitimize other fans and make sports, a fun thing, not fun. When that happened, I felt like a fraud, even though both my parents were from Chicago or Illinois and at age 7 I knew all the words to "The Super Bowl Shuffle" and had a pretty solid Harry Caray impression.

On Sunday, LeBron James and Cleveland

defeated Golden State in Game 7 of the NBA Finals, ending a 52-year championship drought for their city among the four major sports. A postgame scroll through some of the worst of the internet, Sports Twitter, found so many scorching hot takes from fans of both teams complaining about bandwagon-hoppers.

On one side, Cleveland fans (and, to be fair, neutral observers) were giving new definitions to both "sore winner" and "schadenfreude," roasting Warriors fans for being fair-weather. One tweeted "Live look-in at the Warriors bandwagon" with an accompanying photo of the Titanic. It was

as if there's something wrong with getting excited about the team who beat the '96 Bulls' record for most wins in a season with a cast of players as charismatic and talented as Steph Curry and Draymond Green.

On the other side, Golden State fans bemoaned Cleveland for jumping on the bandwagon, as if 52 years of not winning a championship didn't warrant at least a period of cooling off from being a die-hard supporter. I mean, seriously, this city is host to the Cleveland Browns, which, no shots, is practically synonymous with failure, abject despair and mismanagement. In fact, Cleveland's most prominent pop cultural export

WE'RE SAYING THERE'S A CHANCE

IT'S UNLIKELY, BUT THE U.S. CAN MANEUVER PAST THE MESSI MINEFIELD

RedEye

The Americans take on Argentina in a Copa America semifinal Tuesday, and the storyline is familiar.

Even the most steadfast of U.S. soccer fans are mentally preparing concession speeches for when it's over. "Great job getting this far, guys, but it wasn't meant to be."

This is as tall an order as the United States has had in a meaningful tournament the past few years. Argentina is No. 1 in the FIFA rankings and led by Lionel Messi, perhaps the greatest soccer player who ever lived. Less than two weeks ago at Soldier Field, he came on as a second-half substitute and needed only 19 minutes to record a hat trick against Panama.

He's surrounded by tremendous talent as well; Argentina has outscored its opponents 14-2 in its four Copa America matches, all wins.

The 31st-ranked U.S., on the other hand, isn't riding quite as much momentum. Although they've won three straight matches, including

Thursday's quarterfinal against No. 13 Ecuador, Argentina is on another level entirely.

Making matters worse is that three American starters won't play because of suspensions: midfielder Jermaine Jones because of a red card in the quarterfinal, and forward Bobby Wood and midfielder Alejandro Bedoya because of yellow card accumulation.

There is some hope, however, in the form of:

The fans

The U.S. is playing at home and should have the crowd on its side in Houston. Though judging by the large numbers of fans who have shown up to watch Messi and Argentina in this tournament, it might not be as overwhelming an edge as they would hope.

The goalkeeper

Chicago-area native Brad Guzan did not allow a goal for six straight halves at one point in this tournament. He also appears to be the latest in a long line of world-class American goalkeepers, having replaced the venerable Tim Howard as the team's starter. (YouTube the USA's 2014 World Cup matchup against Belgium to see Howard's finest hour.)



Lionel Messi
AP

The expectations

Or lack thereof, rather. The U.S. winning this match would be like Hamilton being upset at the Tonys for Best Musical. Or as several of RedEye's Twitter followers put it, it would be like ...

... a 15 beating a 2 seed in the NCAA tournament. Doesn't happen often but great when it does. (@VJVemu)

... me waking up next to Gisele. (@furso27)

... the 1908 Miracle on Ice for @ussoccer. (@jimmystagger)

... the plot of Independence Day. (@JulieDiCaro)

U.S. coach Jurgen Klinsmann is saying all the right things heading into Tuesday.

"We think we have a very, very good idea and a plan how to approach this match," he told reporters Sunday. "We are not scared of them at all."

If that's true, then the match will come down to execution.

And, let's face it, a few other things going America's way.

might be Drew Carey, which again, no shots, is a total bummer. When this long-suffering Midwestern city full of otherwise great people finally had its day in championship glory after 52 miserable and disappointing years, these a-hole sports fans really tried to paint them as "bandwagon" fans.

Nothing about the concept of bandwagon fans, by any stretch of any rational human being's imagination, matters. Bandwagon fans fall somewhere in the spectrum of "things people often complain about but really no one cares" between Hillary Clinton wearing pantsuits and getting too many ice cubes in your Starbucks venti iced coffees. The whole idea of a "bandwagon fan" is perpetuated by loser-tribalism and the ever-present insecurity that all long-suffering fans have a sinking feeling about: "Have I been wasting my time on this?"

My hobby, besides my "career" writing about local music for a regional publication, is sports. While I won't say that the joy I'm experiencing with the current Cubs season is comparable to being in a loving, long-term relationship, I will say it's a pretty great feeling. When Jordan won those Bulls championships, I was ecstatic. In the same way, the Cubs' 2003 playoff collapse and the Bears'



Cleveland fans cheer during a Game 7 watch party on Sunday in Cleveland. AP

2007 Super Bowl loss led me to despair, trying to convince my parents to let me skip school and hole up in my room. Why wouldn't I want a stranger to experience

the same emotional highs and lows with the teams I love so dearly? I assume it's the same high people get when they knit the most perfect blanket. The things we love should

be about sharing the joy they give us.

In many ways, being a bandwagon fan is good. Say you're a fan of a team run by wealthy owners who donate to political causes you don't believe in, use public funds to build stadiums and are seemingly incapable of fielding a competent team, the best thing to do might be to take a breather. As writer Rick Paulas pointed out to me on Twitter, "Part of me thinks the bandwagoner is the true fan [because] they don't settle for bad management and [that] spurs [the team] to do better." That's so true. Looking at my beloved Cubs, they would have never hired Theo Epstein to help right the ship. You could make an argument that bandwagon fans are saving the Cubs.

Next time there's the impulse to complain about people hopping on the proverbial bandwagon for your team, think, "Does this actually threaten my already-held passion for this sport/team?" Unless you're already inclined for a unique brand of confirmation bias-fueled mental gymnastics, that answer is no.

Instead of going on a witch hunt for the fake fans, be a real fan and welcome the newcomers into the fray. Sports is about community, feeling like you belong and, most importantly, not being a dick. Pass it on.

music

JUST LIKE Heavn

Jamila Woods is one of Chicago's most multifaceted musicians



Jamila Woods
LENNY GILMORE/REDEYE PHOTOS

By Josh Terry | REDEYE

“I think it’s just my nature to stay on the outside so that I can understand and observe,” Jamila Woods, who’s soon releasing her debut soul project, “Heavn,” tells me over iced coffees at West Town’s Star Lounge Coffee Bar during a sweltering June afternoon. “I definitely think that that makes a good artist too—people who can have that patience to look and listen.”

The 26-year-old musician and poet, who you probably know for singing on Chance the Rapper’s “Blessings” as well as Donnie Trumpet and the Social Experiment’s “Sunday Candy” and Macklemore’s “White Privilege II,” can trace her tendency to view things as an outsider to her childhood in Chicago’s Beverly. Born in Washington Park and raised on the city’s South Side, a memory she fondly recalls on potential “Heavn” cut “Emerald St.” (“On my mom’s porch seat/Hoping she won’t see/It’s a wonderful day in the hood”), she never felt she fit in while growing up in a predominantly white neighborhood.

CONCERT
Jamila Woods
7 p.m. Thursday
at Double Door

“We didn’t feel like we had a whole block of friends because my family was also one of the first black families in my area of Beverly.

It was always clear that we were a little bit different than everyone else,” Woods recalls. That experience would be documented in a December 2015 Poetry Foundation piece she’d write called “Ghazal For White Hen Pantry,” which opens with, “beverly be the only south side you don’t fit in.” In our interview, she talks about her musical beginnings, “I spent a lot time with my siblings because there weren’t too many young people on our block. We were our own best friends: making dances to a Stevie Wonder songs and singing with my mom.”

She continues, “I don’t know if it’s because I grew up in Beverly or my friends, but I listened to a lot of alternative rock music. I loved Incubus, Weezer and Jimmy Eat World. It almost felt segregated because I loved all of those acts over here, but then I also loved R&B and soul music I grew up with.”

While it’s not the sole reason, her eclectic tastes also led her to poetry. “I started writing poems on a Xanga page. I always loved writing. I also had a Deviant Art page, actually, because my crush had one too,” she laughs. While attending St. Ignatius College Prep, she studied poetry at Gallery 37’s poetry program, which led her to open mics at Young Chicago Authors, the same after-school outlet that fostered talents such as Mick Jenkins and Chance the Rapper, and where she works now as its associate artistic director.

“YCA was where I found people who are weird and cool with themselves and cool with



being around people who are different from them. I learned a lot about myself and about being creative,” Woods explains. That led her to choose Brown University, after waffling between the Rhode Island Ivy League school and University of Wisconsin-Madison. “Do I really want to be in such a small group of people of color again?” she recalls asking herself of the decision before spending four years as an Africana and poetry studies major. She explains, “Brown has a really strong community of color and a really strong artistic community that was really different from Chicago.” While she enjoyed coming into her own on the East Coast, she’d always return to Chicago. “Every time I’d go home, I would make sure that I was at YCA, doing open mics. I wanted to still rooted be in where I’m from.”

After she moved back to Chicago, she started performing her poetry and released her debut poetry chapbook, “The Truth About Dolls,” in 2012. “I met Chance the Rapper at a gig we were both performing at the Chicago Cultural Center,” Woods says. “I did a poem, and he performed ‘Nostalgia.’ It was before ‘10 Day’ came out,” she adds. With her Brown classmate and friend Owen Hill, she formed soul-pop band Milo and Otis, which later became M&O. The group made organic, silky R&B that resulted in two solid albums (2012’s “The Joy” and 2014’s “Almost Us”) as well as her first musical collaboration with Chance in “The Joy” single “Lift Up.” Laughing, she recalls, “We just called him

“For me, it’s bringing in my inspirations and things that comfort me to be with me in something that I’m making.”

—Jamila Woods, Chicago musician

up and asked him to get on the song. He said, ‘Sure, but I don’t have bus fare, so you’ll have to come get me.’ We then drove his house and got him. I think that’s a very Chicago thing.”

Before M&O amicably dissolved in 2014, Woods became close with Chance the Rapper’s friends Nico Segal (aka Donnie Trumpet) and Peter Cottontale. With Segal, she played in his songwriting vessel Ruby Robot, which never officially released music but served as a launching point for him to write “Surf.” Her contribution that catapulted her into the national spotlight was her hook for “Sunday Candy,” the project’s lead single. “I would see people singing my hook in the car with their mom!” she exclaims. While not as well-known (she performed “Sunday Candy” with Chance on “Saturday Night Live” last year), her solo vocals on project cut “Questions” are just as impressive.

When she was writing with Chance and Nico, she started writing the music that would make up her yet-to-be-finished debut project, “Heaven.” She explains, “I don’t know if I knew I was working on it when I was first writing the songs, but I just knew I needed to keep writing. ‘Blk Girl Soldier’ was the first song of the project that I wrote.” That track, written in January 2015 as the voices of the Black Lives Matter movement were swelling in tenor to protest police brutality, serves as its own protest music where she references strong women and civil rights activists such as Rosa Parks, Sojourner Truth, Ella Baker, Assata Shakur, Audre Lorde and Angela Davis. “I had been to a protest recently, and the whole bridge in the song is a chant that protesters sang there,” she explains of that part’s origins.

“In a lot of ways, creating a song or a poem can be just a respite or a cathartic experience, so I think it was a time when I had been taking in a lot, and not really letting myself process or letting myself reflect on what was going on,” Woods recalls. “After I wrote it, it became something I would sing a capella at a protest or after something would happen. It was just really useful for me personally and, I think, for different communities that I was in.”

Along with “Surf,” which dropped in May 2015, the following year proved to be eventful for Woods. She inked a deal with local label Closed Sessions, which boasts Kweku Collins on its roster (she guests on his mixtape cut “Ego

Killed Romance”). On top of that, she helped write a track with Macklemore, Ryan Lewis and Hollis Wong-Wear called “White Privilege II,” which was a conversation-starter and plea aimed at his white fans, and Macklemore himself, to understand the realities of racism. She also reunited with Chance the Rapper, collaborating on his May mixtape “Coloring Book,” where she sings the hook on “Blessings”: “I’m gonna praise him, praise him ‘til I’m gone.”

Her dynamic and inviting voice sings those words that echo the “Take and eat my body like it’s holy” gospel-infused coo she had on “Sunday Candy.” Woods contextualizes the religious undertones: “I think growing up singing in my grandma’s church choir and spending a lot of time in church, the music was very influential on me—just the style of black preaching is very musical and poetic too. Church was an affirming experience in the same way that going to YCA’s open mic was affirming to read my poetry there.” She adds, “The song in ‘Sunday Candy’ that I interpolate [in the chorus, ‘It’s Gonna Rain’ by Rev. Milton Brunson & The Thompson Community Singers] is my favorite gospel song of all time.”

What she did with Brunson’s music is indicative of the way she writes on her upcoming debut. On recent single “Heaven,” she quotes the opening lines of the Cure’s “Just Like Heaven.” The cultural touchstones don’t stop there: On numerous rough (but still excellent) demos that I’ve heard in advance, I could pick out quotes, samples or melodies of Incubus’ “Stellar,” Radiohead’s “Creep,” Paula Cole’s “I Don’t Want To Wait” and more. “I think of songs as a physical space. It’s like if you were decorating your apartment: You want things around you that are comforting to you or that are beautiful to you,” she tells me. “For me, it’s bringing in my inspirations and things that comfort me to be with me in something that I’m making.” While Woods hasn’t finalized the project’s tracklist, features or even mastered every song as of press time, the brilliance in her always-strong voice, the meshing of genres and the humanity in her writing are still present.

Speaking to the Chicago Reader last December, Woods said, “I really think about young black girls, especially with this [solo mixtape] project; I’m really thinking of my former self, or my sisters, as my audience.” This sentiment is amplified when you watch her recent video for “Blk Girl Soldier,” where she’s flanked by two young African-American girls—a powerful visual when black children, especially girls, are often underrepresented in music videos. Woods, who grew up feeling different in a sometimes alienating neighborhood, loving both Stevie Wonder and Taking Back Sunday, both music and poetry, couldn’t be a better representation of the multitude of artists and people this city produces. Her music couldn’t be a better representation of her self.

@JOSHHTERRY | JTERRY@REDEYETCHICAGO.COM



OPRAH'S BACK

**NEW OWN DRAMA
'GREENLEAF'
EXPLORES FAMILY,
FAITH AND GREED**

By Meredith Blake | LOS ANGELES TIMES

Five years after signing off from daytime television, Oprah Winfrey is returning to the small screen in “Greenleaf,” a scripted drama about an affluent African-American family that presides over a Tennessee megachurch.

The first episode of the show, which debuts at 9 p.m. Tuesday on OWN, follows Grace Greenleaf (Merle Dandridge), prodigal daughter of Bishop James Greenleaf (Keith David), the leader of Greenleaf World Ministries, and his regal wife, Lady Mae (Lynn Whitfield). When Grace returns home for the funeral of her sister, who has died under mysterious circumstances, she stirs up long-simmering tensions within the family.

In her first series role, Winfrey plays Grace’s unconventional Aunt Mavis, the black sheep of the family who has incriminating information about one of the church’s most prominent members and encourages Grace, a

reporter, to investigate.

“Being able to do this series is a dream come true,” Winfrey said in a Q&A session after a screening of the first episode at the Tribeca Film Festival earlier this year.

She credited Tyler Perry, creator of hits like “The Haves and the Have Nots,” with helping turn around the once-struggling Oprah Winfrey Network and allowing her to realize her “dream of being able to do this kind of scripted television.”

Although it could accurately be described as juicy, “Greenleaf” is a departure from Perry’s soapier fare and explores serious themes of faith, community, family and the corruptive influence of money.

It was created by Craig Wright, who wrote for “Six Feet Under” and was once a minister himself—albeit for a flock of just 40 (a revelation that prompted Winfrey to joke, “That was a Sunday school!”). The project stemmed

from conversations between Winfrey and Wright about the role of the church in the African-American community.

“When you try to depict religion in the white church, it inevitably degenerates either into satire or sanctimony,” Wright said. Although the show is critical of the church—the pilot hints at corruption within the Greenleaf empire—it “takes faith really seriously,” he said. “It doesn’t seem silly, it doesn’t seem laughable or foolish, it actually seems deeply grounded and important and integral to the lives of the characters, so you actually take their struggles seriously.”

The writer added that he was thankful for the opportunity “to dramatize religion in a way that doesn’t devalue it.”

Another key theme for Wright, who also created the ABC series “Dirty Sexy Money,” is greed.

“I’ve been pretty much saying the same

thing over and over again on television, which is: Money is dangerous and you should live for the heart and the soul, and I just think it’s a message that needs to be said all the time.”

Whitfield, whose regal and ruthless character Lady Mae at one point in the pilot thanks Jesus for no longer having to fly commercial, said the show is a reminder of the disappointment that often comes from organized religion and spiritual leaders.

“It’s not the messenger you must follow,” she said. “You have to continue to follow the message.”

Yes, but what if the messenger is Oprah? Winfrey herself described “Greenleaf” as part of a broader mission of enlightenment.

“My real role on Earth is to lift the consciousness,” she said, “to use the platform of television to show people new ways of seeing themselves and seeing the problems and the flaws and the dysfunctions we all have.”

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			5	1		2		

DIFFICULTY RATING: ★★☆☆☆

2	9	4	3	5	1	7	6	8
3	7	1	9	6	8	5	2	4
5	8	6	7	2	4	3	1	9
6	3	8	4	9	7	2	5	1
1	4	9	2	3	5	6	8	7
7	5	2	1	8	6	9	4	3
4	1	5	6	7	3	8	9	2
9	6	7	8	4	2	1	3	5
8	2	3	5	1	9	4	7	6

MONDAY'S SOLUTIONS

S	T	O	I	C	B	L	I	P	S	H	A	M
T	O	A	D	Y	I	O	W	A	H	A	Z	E
A	T	T	I	C	D	U	A	L	A	B	U	T
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D	O	E	S	N	T	T	H	E	M	E		
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V	E	E	R	R	A	G	E	D	S	A	L	E
E	N	D	E	D	R	E	P	E	L	R	U	N
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C	L	E	V	E	R	T	O	R	T	O	I	S
R	O	L	E	O	H	I	O	E	N	T	E	R
U	S	E	R	L	A	M	P	R	I	S	E	R
B	E	N	S	E	W	E	S	S	C	A	M	S

ACROSS

- 1 Pea casing
4 Talent; dexterity
9 Scalp problem
13 ___suey; Chinese dish
15 Loosen; unfasten
16 Cosmetics brand
17 Yearn; long
18 Fills a suitcase
19 Fix
20 Fastest-running birds on earth
22 ___ for; requests
23 Skater's oval
24 Turn a deaf ___ to; ignore
26 One of 13 on the U.S. flag
29 Law-making group
34 Hairdos
35 Water barrier
36 Tuscaloosa's state: abbr.
37 ___ on; have confidence in
38 Ran fast
39 Eras
40 Sailor's affirmative
41 Bacon or Kline
42 ___ down; resigns
43 Very old
45 Like casual clothes
46 Pumpernickel, for one
47 Money lent
48 Too
51 Having an influence on
56 Three-___ salad
57 Purple shade
58 Have to have
60 ___ about; have concern for
61 Clear the slate
62 Fence opening
63 Lose control of the car on ice
64 ___ from; talk out of doing
65 Hightailed it

DOWN

- 1 Drug that causes hallucinations
2 Cincinnati, ___
3 Knotts & Shula
4 Lying flat on one's

1	2	3		4	5	6	7	8		9	10	11	12
13			14		15					16			
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48	49	50			51	52	53			54	55		
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60					61					62			
63					64					65			

- 5 back
6 Special ability
7 Poison ivy symptom
8 Similar to
9 Diminished
10 Actress Hedy
11 Printmakers Currier and ___
12 Hit on the head
13 Finishes
14 Frighten terribly
21 Tears
25 Grow gray

- 26 "Beat it!"
27 See eye ___; agree
28 Irritated
29 ___ B. DeMille
30 Kiln
31 Rarin' to go
32 Snoozed
33 Impudent
35 Etna's output
38 Showed
39 Doing penance
41 Door opener
42 Quarrel

- 44 Pressed
45 Pelé's sport
47 Rent long-term
48 Fundamentals
49 Faucet problem
50 Robe for Indira
52 Blaze
53 Apartment
54 Close by
55 "___ life!"; plea to a busybody
59 Cozy room

TODAY'S CELEBRITY BIRTHDAYS

- » Singer **Rebecca Black**, 19
» Singer **Lana Del Rey**, 31
» Singer **Kris Allen**, 31
» Actor **Jussie Smollett**, 33
» **Prince William**, 34
» Singer **Brandon Flowers**, 35
» Actor **Chris Pratt**, 37
» Actress **Maggie Siff**, 42
» Actor **David Morrissey**, 52

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red hot

the digit

65



That's how many artists in the Broadway community came together to record a single that will benefit the GLBT Community Center of Central Florida after the shooting at an Orlando gay nightclub last week, according to broadwayrecords.com. The group, which includes Lin-Manuel Miranda, Idina Menzel, Kristen Bell, Sara Bareilles, Matthew Broderick, Audra McDonald and many more, covered Burt Bacharach's "What the World Needs Now Is Love." The track is available at broadwayrecords.com and on iTunes. BRB, crying.

THE QUOTE

“I just thought, ‘Really? Are we still there?’”

—**Melissa McCarthy**, in an Entertainment Weekly roundtable, talking about the sexism and misogyny the stars of the new female-led “Ghostbusters” movie have been facing. The new movie, which stars McCarthy, Leslie Jones, Kate McKinnon and Kristen Wiig, is due out on July 15, and (mostly male) fans of the 1984 original still haven’t let up on their criticism of the cast’s gender. Because apparently having a penis is crucial to busting ghosts. Who knew?



THE QUOTE

“The ‘It’ girl is a very {bleep}ed-up idea when you think about it.”

—**Constance Wu**, the hilarious mom from “Fresh Off the Boat,” in an interview with Vulture. Wu described the pressure she felt to seem younger to fit into the fresh-faced mold and said that the “It” concept exists for girls but not boys because “Hollywood likes their girls to feel like, ‘Oh, I discovered her in a pizza parlor. Fresh plucked. New. Still sweet.’ Not battle-tested and wise and smart and strong.” You tell ‘em, girl.



GETTY IMAGES

Speedy streaming

Netflix and The CW are working on finalizing a deal that would allow scripted shows on the network to appear on the streaming service less than two weeks after each season ends, according to variety.com. The deal, expected to be announced later this week, comes as The CW is parting ways with Hulu, which had been offering the latest five episodes of CW series. Stop enabling us, Netflix.



Travis Barker, Tom DeLonge and Mark Hoppus of Blink-182
RICK LOOMIS/LOS ANGELES TIMES FILE

Tom DeLonge left Blink-182 because of aliens

Yes, you read that right. The former guitarist of the angsty rock band told Mic that he left the band to focus on a “national security issue,” namely UFOs. He’s now working on Sekret Machines, a multimedia franchise (think books, music, documentary) that “will seek to investigate ‘Unidentified Aerial Phenomena’ from a serious perspective,” according to mic.com. Meanwhile, Blink-182’s new, DeLonge-less album “California” is due out July 1. Nobody likes you when you’re 23 ... or when you’d rather go on a UFO hunt than go on tour.

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